

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT**

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0188
4	Work Number	R 1748
5	Page No (From... To)	1 to 64
6	Name of the Work	KUCELO PAKHYANAMU
7	Subject	KUCELO

TEL
B 188

TEL.
B. 188

Govt. O. Mss. Library

No. R. 1748

కు చే లా పొల్ల వ వు
(చక్కానాన)

R. 1748

Tel. B. 188

TEL. R. 1748
B. 188

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of the Telugu language. The leaf shows signs of age, including discoloration and some wear along the edges. There are two prominent circular holes, likely from traditional binding methods. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged parchment or paper, showing signs of wear and discoloration. The script is dense and fills the page, with some lines appearing slightly faded or obscured by the texture of the material. The text is written in a single column, with some lines starting with a small, decorative initial. The overall appearance is that of an old, handwritten document.

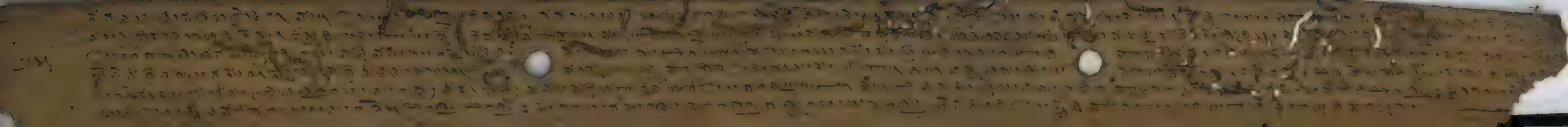
Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf, which shows natural texture and some staining. The characters are small and closely spaced, typical of traditional South Asian manuscript writing.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of the Devanagari script. The leaf shows signs of age and wear, with some discoloration and a small circular hole visible near the center. The text is written in a cursive style, typical of palm leaf manuscripts.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dark and appears to be ink on aged paper. The text is mostly illegible due to the cursive style and the quality of the image. There are some visible characters and words, but they are difficult to decipher. The text seems to be a continuous passage, possibly a chapter or a section of a larger work. The overall appearance is that of an old, handwritten document.

...
...
...
...
...
...
...

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, stained paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the document was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dense and fills most of the page. There are some visible ink smudges and a small circular mark near the center-right of the page.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be on aged paper. The text is written in a single line, with some characters being larger and more prominent than others, suggesting a specific dialect or a particular style of writing. The overall appearance is that of a historical document or a literary work.

(A)
... ..
... ..
... ..
... ..
... ..
... ..
... ..

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and ink bleed-through from the reverse side. The leaf is rectangular and has a slightly irregular, natural edge.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in a single horizontal line across the leaf. It contains several circular holes, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The script is dense and fills most of the page. There are two circular holes visible, suggesting the manuscript was once bound or used in a frame. The paper appears aged and slightly discolored.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single horizontal line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and surface wear. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of wear, including two circular holes and significant damage along the right edge.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and small holes (likely from insect damage or drying). The first line begins with a small symbol resembling a crescent moon or a stylized '3'. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium. The final line ends with a small, distinct symbol, possibly a period or a specific character from the script.

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is highly stylized and characteristic of ancient South Asian writing systems.

ಕರ್ನಾಟಕ ಸಂಸ್ಥಾನದ ಅಧೀನದಲ್ಲಿರುವ ಈ ಪ್ರದೇಶವು
 ಹಿಂದಿನಿಂದಲೂ ಉತ್ತಮ ವ್ಯಾಪಾರ ಮಾರ್ಗವಾಗಿತ್ತು. ಇಲ್ಲಿಯ
 ಜನರು ತಮ್ಮ ಶ್ರಮದಿಂದ ಬಹಳಷ್ಟು ಸಮೃದ್ಧಿಯನ್ನು ಪಡೆದಿದ್ದಾರೆ.
 ಈ ಪ್ರದೇಶವು ಹಿಂದಿನಿಂದಲೂ ಉತ್ತಮ ವ್ಯಾಪಾರ ಮಾರ್ಗವಾಗಿತ್ತು.
 ಇಲ್ಲಿಯ ಜನರು ತಮ್ಮ ಶ್ರಮದಿಂದ ಬಹಳಷ್ಟು ಸಮೃದ್ಧಿಯನ್ನು
 ಪಡೆದಿದ್ದಾರೆ. ಈ ಪ್ರದೇಶವು ಹಿಂದಿನಿಂದಲೂ ಉತ್ತಮ
 ವ್ಯಾಪಾರ ಮಾರ್ಗವಾಗಿತ್ತು. ಇಲ್ಲಿಯ ಜನರು ತಮ್ಮ ಶ್ರಮದಿಂದ
 ಬಹಳಷ್ಟು ಸಮೃದ್ಧಿಯನ್ನು ಪಡೆದಿದ್ದಾರೆ.

[The text in this image is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single line of handwritten script.]

[illegible]

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The right edge of the document is heavily damaged and irregular. Two circular punch holes are visible on the right side of the page.

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script, likely a manuscript. The text is written in a cursive style and is heavily obscured by dark ink smudges and stains, particularly in the center and right portions of the page. The visible text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of terms like 'సత్యం' (truth) and 'మోక్షం' (liberation). The script is dense and fills most of the page area.

[illegible]

[illegible]

[illegible]

